

Education

- 2011 The College at Brockport—Visual Studies Workshop; Rochester, New York • Masters of Fine Arts in Visual Studies
- 2000 Edinboro University of Pennsylvania; Edinboro, Pennsylvania • Bachelor of Fine Arts in Applied Media Arts with a concentration in Photography • Minor in Art History

Teaching Experience

- 2011-Present *The Art Institute of Pittsburgh On-line*, Adjunct Photography Professor, Photographic Design, Photo Criticism, Intro to Digital Photography, Pittsburgh, Pennsylvania
- 2011- 2012 *Genesee Community College*, Adjunct Professor, Intro to Digital Photography, Medina and Batavia, New York
- 2010 *Visual Studies Workshop, The College at Brockport, SUNY* Instructor, Photography 1; Rochester, New York
- 2009 *The College at Brockport, SUNY* Teaching Assistant Internship, Digital Art 1 with Kitty Hubbard; Brockport, New York
- 2008-2010 *Visual Studies Workshop* Instructor, Photoshop Basics Workshop, Advanced Photoshop Workshop, Beginning Digital Photography Workshop; Rochester, New York
- 2008-2009 *Genesee Center Community Darkroom* Instructor, Beginning Photoshop, Digital Point and Shoot; Rochester, New York
- 2004 - 2006 *Ritz Camera* Instructor, Beginning and Intermediate Digital Photography; Erie, Pennsylvania
- 1997 - 2004 *Millcreek School District Adult Continuing Education*, Co-Instructor, Black and White Photography; Erie, Pennsylvania

Professional Experience

- 2014- Present *Visual Studies Workshop*, Graduate Adviser and Pannel Member, Rochester, NY
- 2010- 2012 *Nathan Lyons* Photography Assistant; Rochester, New York
- 2009- 2011 *Afterimage: Journal of Media Arts and Cultural Criticism* Photo Editor and Layout Designer; Rochester, New York
Coordinate and organize information to create the Afterimage layout for publication. Working proficiently to meet challenging deadlines.
- 2005 - 2008 *Copy King* Graphic Designer and Sales Representative; Erie, Pennsylvania
Worked independently for a small graphic design and copy store organizing and executing projects to meet deadlines efficiently. Assisted clients in creating designs to fit there schedule and budget.
- 2009 *Volunteer Legal Services Project of Monroe County, Inc.* Designer; Rochester, New York
- 2009 *Visual Studies Workshop Research Center* Independent Press Archive Official; Rochester, New York
- 2008-2009 *Visual Studies Workshop* Student Gallery Coordinator; Rochester, New York

Exhibitions

- 2014 *Architecture of Erie: Photographs of a City in Transition (Part 3 of 3)* Cummings Gallery of The Mary D'Angelo Performing Arts Center, Mercyhurst College; Erie, Pennsylvania
- 2013 The Erie Art Museum 90th Annual Spring Show; Erie, Pennsylvania, *juried by Alexis Rockman*
Visual Studies Workshop Annual Auction; Rochester, New York
- 2012 *Architecture of Erie: Photographs of a City in Transition (Part 2 of 3)* Cummings Gallery of The Mary D'Angelo Performing Arts Center, Mercyhurst College; Erie, Pennsylvania
Visual Studies Workshop Annual Auction; Rochester, New York
- 2011 *Architecture of Erie: Photographs of a City in Transition (Part 1 of 2)* Cummings Gallery of The Mary D'Angelo Performing Arts Center, Mercyhurst College; Erie, Pennsylvania
Fragments Behaving as One The Rochester Pin-up Gallery, Booksmart Studio's; Rochester, New York *MFA Thesis Show*
Student Show, SUNY College at Brockport; Brockport, New York *juried art show*
- 2010 *Gender Tattooed* The Gallery @ the Art Music Library, University of Rochester; Rochester, New York *solo show*
The Erie Art Museum 87th Annual Spring Show; Erie, Pennsylvania, *juried by Roger Shimomura*
Student Show, SUNY College at Brockport; Brockport, New York *juried art show*
Visual Studies Workshop Annual Auction; Rochester, New York
The Rochester Contemporary Art Center (RoCo) 19th Annual Members Exhibition and Celebration; Rochester, New York
- 2009 In-Sight Photography Project Annual Benefit Auction; Brattleboro, Vermont
What was nonetheless already there Abilene Bar and Lounge; Rochester, New York
Student Show, SUNY College at Brockport; Brockport, New York *juried art show*
The University of Alabama and Visual Studies Workshop Artists' Book Exchange Visual Studies Workshop; Rochester, New York *participated and curated show*
- 2008 Visual Studies Workshop Annual Auction; Rochester, New York
Mo(ve)ment, Online Exhibition www.vsw-movement.org, Visual Studies Workshop; Rochester New York *Curated the Diana Crane-Citret portion*
Under Construction Visual Studies Workshop; Rochester, New York *participated and curated show*
- 2007 The Erie Art Museum Annual Spring Show; Erie, Pennsylvania, *juried by Dave Hickey*

Publication and Lectures

- 2015 "Female Hackerspaces" *presentation*, BarCamp Rochester, Rochester, NY, May
- 2013 "Humanities ♥ Science" *presentation*, Visual Studies Workshop, Rochester, NY, February
- 2011 "Computer Generated Art" *lecture*, Mercyhurst College, Erie Pennsylvania, November
"Atomic Postcards: Radioactive Messages from the Cold War" *book review*, *Afterimage* Vol. 39, Nos. 1&2, July/Aug; Sept/Oct 2011, pg. 90
- 2010 "Computer Generated Art" *lecture*, Mercyhurst College, Erie Pennsylvania, October
"Bill Jacobson: A Series of Human Decisions" *book review*, *Afterimage* Vol. 37, No. 6, May/June, 2010, pg. 34
"Your Assignment: Photography" *book review*, *Afterimage* Vol. 37, No. 4, Jan/Feb, 2010, pg. 34
- 2009 "Barbara Crane: private views" *book review*, *Afterimage* Vol. 37, No. 6 May/June, 2009, pg. 37